

# AS THE GODS WILL

THE SECOND SERIES

SPECIAL REPORT!! THE LATEST INFO!!

# GOD CHILDREN

WHAT IS HAPPENING TO THE STUDENTS RIGHT NOW?

CHAPTER 24:  $7 \times 7 = 49$

WRITTEN BY MUNEYUKI KANESHIRO ART BY AKEJI FUJIMURA

"BECKONING CAT" THAT REPRESENTS GOOD LUCK

AND NEXT,  
THOSE  
STUDENTS  
WERE LED  
TO THE  
GYMNASIUM...

WHERE  
A GAME OF  
"BELLING THE  
CAT" WAS  
PLAYED WITH  
A MANEKI-  
NEKO\*...

HERE,  
ANOTHER  
RUTHLESS  
LARGE-SCALE  
MASSACRE  
UNFOLDED.

SOME LITTLE INFORMATION  
BASED ON THE TESTIMONY  
OF MURDERED STUDENTS  
AND POLICE REPORTS

AS A  
RESULT OF THE  
MYSTERIOUS  
DARUMA DOLLS  
THAT APPEARED  
SUDDENLY IN  
THE PEACEFUL  
LIVES OF OUR  
STUDENTS...

TO BEGIN  
WITH, ONE  
STUDENT  
FROM EACH  
CLASS  
SURVIVED...

A DEADLY  
GAME OF  
"DARUMA-SAN  
HAS FALLEN!"  
WAS CARRIED  
OUT IN HIGH  
SCHOOLS  
NATIONWIDE

\*A JAPANESE CHILDREN'S GAME  
SIMILAR TO "RED LIGHT, GREEN LIGHT"

THE  
SURVIVORS  
WERE  
TAKEN  
INTO  
CUSTODY  
BY THE  
POLICE.



AT THIS POINT,  
THERE WERE  
OVER 3 MILLION  
VICTIMS  
THROUGHOUT  
JAPAN.



IT WAS  
BELIEVED  
THAT THE  
TERROR  
HAD COME  
TO AN END  
FOR THE  
TIME BEING.



MANY  
BELIEVE THAT  
IT WAS GLOBAL  
TERRORISM,  
ALTHOUGH THE  
PEOPLE  
RESPONSIBLE  
AND THE  
INTENT BEHIND  
IT REMAIN  
UNCLEAR.

IT HAS BEEN  
CONFIRMED  
THAT SIMILAR  
EVENTS WERE  
TAKING PLACE  
AROUND THE  
WORLD  
SIMULTA-  
NEOUSLY.

LIVE BROADCAST (FROM OUR CONTRIBUTOR  
HIDEKISHI URAYAMA'S POINTMENT)

WHITE  
CUBES  
CAME  
FLYING  
IN...

BUT  
PERHAPS

AND THE  
STUDENTS  
FELL VICTIM  
TO YET  
ANOTHER  
MASSACRE.

THAT  
WAS  
NOTHING  
MORE  
THAN THE  
BEGINNING





AND THEN,  
AFTER WHAT  
APPEARED TO  
BE TUG OF  
WAR WITH  
"MANNEN  
PII" STATUES...

THEY  
WERE  
TAKEN  
INTO  
THE  
CUBES...

IMAGE OF KOKESHI DOLL



AFTER  
JUMP  
ROPE  
WITH  
WOODEN  
KOKESHI  
DOLLS...

WE COULD  
FINALLY SEE  
FIRSTHAND  
THE STUDENTS'  
STRUGGLES  
WHICH HAD  
BEEN  
PREVIOUSLY  
SHROUDED  
IN MYSTERY



THE AIRWAVES  
WERE HIJACKED  
AND FOOTAGE  
WAS BROADCAST  
FROM THE 108  
CUBES AROUND  
THE COUNTRY.

THE OPINION  
THAT THIS RUN  
OF TERRORISM IS  
"THE SELECTION  
OF A NEW GOD"  
BECAME POPULAR  
ON THE INTERNET  
IN JAPAN...

WHILE  
SPECULATION  
RUNS  
RAMPANT  
AROUND  
THE  
WORLD...

AND  
FOR  
WHAT  
PUR-  
POSE?

IS THIS  
THE WORK  
OF MAN?  
OR AN ACT  
OF GOD?

WHO  
COULD  
POSSIBLY  
BE BEHIND  
THIS?

THIS  
PROGRAM  
WILL DISCUSS  
THE 108  
CUBES AND  
THE CURRENT  
LIVES OF  
THESE  
STUDENTS.



THE FIRST STUDENTS TO  
RETURN ALIVE FROM THE CUBES

AND THE  
SURVIVING  
STUDENTS  
BEGAN TO  
BE CALLED  
"CHILDREN  
OF GOD."



**WELL  
NOW**

...

**SHALL  
WE  
START  
THE  
NEXT  
EVENT?**

LOOKS  
LIKE  
THEY  
DON'T  
KNOW....

LET'S  
TAKE A  
LOOK AT  
THIS BOY  
FIRST...

click

**THAT  
THERE  
ARE  
109  
CUBES,  
NOT  
108.**







ASSEMBLE  
IN THE  
SCHOOL-  
YARD.

EVERY-  
ONE  
PROCEED  
TO THE  
NEXT  
AUDITION!

IT LOOKS  
LIKE THE  
OTHER TWO  
AUDITIONS  
ARE DONE  
AS WELL.





HEY  
GUYS!!



DASH  
ダッシュ

DASH  
ダッシュ

HA  
HA...

THANK  
GOOD-  
NESS...

YOU'RE  
ALL  
ALIVE!!



TELUGE-  
CHAN WAS  
IN CAT'S  
CRADLE,  
TOO,  
RIGHT?

UH...  
THE GIRL  
WITH THE  
GLASSES  
...

YEAH...  
I WAS  
ABLE TO  
CLEAR IT  
SOME-  
HOW...

HOW  
WAS THE  
CAT'S  
CRADLE  
AUDITION?

OH, KAI  
HARAI!!

YOU  
SURVIVED??



\*NAME OF THE "SPEAK-NO-EVIL" MONKEY OF THE WISE MONKEY TRIO





!!

BECAUSE  
THE  
DEAD  
WILL  
NEVER

COME  
BACK.

YOU  
SHOULD  
CRY TO  
YOUR  
HEART'S  
CONTENT.



BY THE  
WAY...  
YOU  
LOOK  
HAPPY...

HUH  
...

ARE YOU A  
SAND-  
COLLECTING  
SURVIVOR?

YOUR EYES  
ARE STILL  
INNOCENT  
AND PURE;  
THEY  
KNOW NO  
CORRUPTION.

THAT  
WILL  
SOON  
BECOME  
THE EARTH  
UPON  
WHICH  
TO TAKE  
THE NEXT  
STEP."

"TEARS  
FOR THE  
DEAD  
ARE A  
BLESSED  
RAIN....

THAT YOUR  
TEARS ARE  
OVER-  
FLOWING IS PROOF  
ENOUGH  
THAT HE WAS  
A PRECIOUS  
PERSON TO  
YOU.

THERE  
YOU  
GO...  
LET IT  
ALL OUT  
NOW.

UWAA!

SOB

SOB





HEY, WAIT, YOU IDIOT! STOP IT, USHI-MITSU!!

IT'S OKAY...

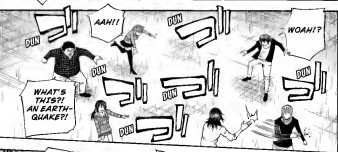


STUMBLE



CHOMP

OR I'LL KILL YOU.



AAH!!

DUN

WOAH!!

WHAT'S THIS?! AN EARTH-QUAKE?!



WHATT?!

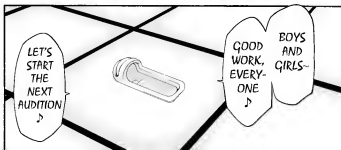
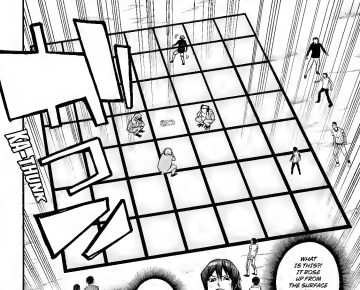
RUMBLE



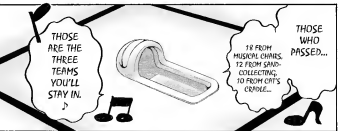
AKASHI-KUN, YOUR FEET!!

AH!

I DON'T LIKE THIS! I'M SCARED!!







CREEP

WON'T  
YOU?



PLAIN  
AND  
SIMPLE  
AND  
BIZARRE...

AN  
ICHI-  
MATSU'  
DOLL!!!



CLAIMING  
TERRITORY  
BEYOND  
HUMAN  
UNDER-  
STANDING







HANAKO  
SAY OF  
THE  
TOILET  
P!!

THE  
MYSTE-  
RIOUS  
SCHOOL



FOR  
49  
DAYS

PLEASE  
BURY  
THE SOULS  
OF THE  
DEAD

10



THIS IS THE EDITOR, T-YA!  
SCARY!!! AS A COMPANY  
EMPLOYEE, I AM ALWAYS  
CAREFUL ABOUT INFORMATION  
LEAKS, BUT YOU CAN'T PREVENT  
TAKING A LEAK!

TO BE CONTINUED...

LET'S  
BEGIN  
♪

'THE  
7X7  
MYSTERIES  
OF THE  
SCHOOL'



I WILL  
WAIT  
FOR  
AMIN!!!

NO MATTER  
HOW MANY  
WINTERS  
COME AND  
GO...!

# AS THE GODS WILL

THE SECOND SERIES

THE NERD  
WHO  
AVOIDED  
SUFFERING,  
IN THE  
MIDDLE OF  
APPRECI-  
ATING  
A FAMOUS  
ANIME  
(FOR  
THE 75TH  
TIME)...

TAKUMI,  
OPEN UP...  
YOU HAVE A  
VISITOR!

THIS IS  
REALLY  
THE BEST  
SCENE IN  
"MAGICAL  
GIRL AMIN  
MATSURU"...

SOB...

HEY! STOP! YOU  
ARE A MILLION DOLLARS TO THE  
OVERSEAS! MY MIND  
DOES YOU KNOW MY FEELINGS?



A  
VISITOR...  
FOR ME?

HUH...?

YOU'RE  
BREAKING  
NUMBER 5 OF  
TAKUMI'S 10  
COMMAND-  
MENTS!  
THOU SHALT  
NOT MAKE  
ANY NOISE  
DURING  
ANIME  
VIEWING!"

M-  
MOM!!

# AS THE GODS WILL

THE SECOND SERIES

NERD MEETS  
JOURNALIST!  
THE STORY  
PICKS UP STEAM  
OUTSIDE THE  
CUBE AS WELL!

MY  
NAME IS  
KOMORI.  
I'M A  
FREELANCE  
JOURNAL-  
IST.

I TRIED TO  
STOP HER,  
TAKUMI!  
BUT SHE  
WAS SO  
INSISTENT...  
AND SHE  
JUST...

PLEASE LET  
ME SPEAK  
WITH YOU,  
TAKUMI  
ENOKIDA-  
SAN. YOU  
DON'T HAVE  
TO OPEN  
THE DOOR.

DID  
ANYTHING  
STRANGE  
HAPPEN  
TO YOU?

THE NIGHT  
AFTER THINGS  
STARTED  
HAPPENING  
TO THE HIGH  
SCHOOL  
STUDENTS  
ALL OVER  
JAPAN...

CHAPTER 25: THE 7 X 7  
MYSTERIES OF THE SCHOOL



SHIMADzu? WHEN THE STUDENTS WERE CLASSED MIDWAY (322-40-4711)'S SAND-COLLECTING, RESEARCH (322-40-4711)'S CAT'S CHAIR, AND RESEARCH (322-40-4711)'S MUSICAL CHAIRS, AS SHIMADzu IS IN THE SCHOOL, WARD A HOUSE SQUARE APPROXIMATE THE DROST OF NAWABO O. INSTEAD OF MORE A TOLU IN THE CENTER AND A NEW TRAIL CALLED THE 1 X 7 INTERDICES OF THE SCHOOL. BECAUSE

WHAT THE HELL IS THIS?!

YOU CAN'T JUST BARGE INTO PEOPLE'S HOUSES!!

N-NAH, NOTHIN' HAPPENED.

I WAS SLEEPING...

HUH?

JOURNALIST?

THEY'VE ALL GONE MISSING AND MIGHT HAVE BEEN KILLED!

THERE'S NOT A SINGLE ABSENTEE FROM THAT DAY EXCEPT FOR YOU LEFT...

... YOU'RE THE ONLY ONE...!

I WAS JUST FIDDLING AROUND ON THE NET... THINGS GOT A LITTLE TOO EXCITING... AND I WANT TO BED... THAT'S ALL...

WELL... I REALLY DON'T KNOW ...

IF YOU KNOW ANYTHING ...

THEN PLEASE TELL ME...

WH-?!

THAT'S ALL?

REALLY?

\* THIS IS A WORK OF FICTION ANY RESEMBLANCE TO ACTUAL EVENTS OR PERSONS OR PLACES OR IDEAS IS ENTIRELY COINCIDENTAL

THERE MUST BE SOME KIND OF REASON BEHIND IT...!!

RING...

HELLO? AKASHI-SAN OF METRO PD...?

IT'S KOMORI ...

A close-up of Takumi's face, showing a wide-eyed, screaming expression with his mouth open in a large 'O' shape. He has sweat drops on his forehead and cheeks, indicating intense emotion or shock.

**TAKUMI  
MEANS  
IT WHEN  
HE SAYS  
SOME-  
THING!**

**THAT'S  
WHAT I'M  
TELLING  
YOU!**

AAH... TAKE LINE?! CALM DOWN!

WHA

SHOCK

WHY YOU A GUY WHO SAY I'M THE S OMTA

WHY DON'T  
YOU ASK THE  
GUY WHO KILLED  
MAM I'LL BEAT  
THE SHIT  
OUTTA YOU!

**I ALREADY  
CHECKED  
INTO THAT...**

**ALL OF THE  
DISTURBED  
HIGH SCHOOL  
STUDENTS  
WERE DRAWN  
INTO IT. EVEN  
THE CHAIRMAN  
OF THE  
SCHOOL...**

**DEEP DEEP**

**DEEP DEEP**

**EVEN SO,  
THIS IS  
THE SINGLE  
BOY IN ALL  
OF JAPAN  
WHO WASN'T  
AFFECTED  
BY THE  
INCIDENT...**

"GODDAMN!  
 IT'S ALL  
 MY FAULT!!  
 SO CALM—  
 DOWN  
 SLAYS!!"

100% SATISFACTION  
 GUARANTEE  
 1-800-854-7777  
 100% SATISFACTION  
 GUARANTEE





ONCE  
YOU'VE  
CHANGED  
INTO YOUR  
UNIFORMS...

WE'LL  
MEET  
AGAIN  
THERE,  
OKAY?  
♪



THE  
GHOSTS  
ARE  
DISAP-  
PEARING  
...

THE PEOPLE  
FROM CAT'S  
CRADLE WILL  
BE NEXT TO  
THE GYM.



A BOX HAS  
BEEN PREPARED  
FOR EACH TEAM.  
THE PEOPLE  
WHO PASSED  
MUSICAL CHAIRS  
WILL BE BEHIND  
THE SCHOOL  
BUILDING.

THE PEOPLE  
FROM SAND-  
COLLECTING  
WILL BE ON  
THE OTHER  
SIDE OF THE  
SCHOOLYARD.



AL-  
RIGHTY,  
GOOD-  
BYE  
NOW.



THREE  
TEAMS  
AGAINST  
EACH  
OTHER  
MEANS...



LET'S  
GO,  
TSUGU-  
CHAN!

HUH?

OH...

CAT'S  
CRADLE  
AT THE  
GYM,  
HUH?  
THAT'S  
US!



SHIVER  
〃 〃 〃

SHIVER  
〃 〃 〃



IF THERE'S ANY WAY WE CAN SURVIVE, LET'S HELP EACH OTHER OUT, OKAY?!

I GUESS WE'RE ON OPPOSING SIDES NOW, BUT...

JUST A MINUTE, KAI HARA!! TSUGE-CHAN!!



I...

WH...

BUT IF WE HAVE TO FIGHT, THEN NO HARD FEELINGS, HUH?

UM... AKASHI-KUN...

...OH, OF COURSE!



LET'S GO TOO, AKASHI-KUN.

SEE YA! GOOD LUCK!

Y-YEAH...



WELL, LET'S GO.

THAT'S RIGHT ...

WE CAN STILL BE TOGETHER THIS TIME, HUH?

**A  
KARAOKE  
BOX...?!**



**SAND-  
COLLECTOR  
BOX**

THERE  
IT IS!  
THIS  
MUST  
BE THE  
BOX.



gulp...

I'LL  
GO  
IN...



**THIS  
IS...?!**

**?!**

SPEECH





MEGU  
NATSUKAWA

ALONE  
WITH THEIR  
THOUGHTS...

YASUTO  
ARASHI

HIROKI  
SUENARI  
(OLDER  
BROTHER)

DAIKI  
SUENARI  
(YOUNGER  
BROTHER)

KUKURU  
KOHAMA

TETSUYA  
OOTORI

HEADING  
TOWARDS  
THE NEXT  
TEST,  
"THE 7 X 7  
MYSTERIES  
OF THE  
SCHOOL."

KIYOSHIGU  
USHIMITSU

I GUESS  
IT'S NOT  
OVER  
YET...

SUSIE HANA  
NISHINO

THE 12  
PEOPLE  
WHO  
PASSED  
SAND-  
COLLECT-  
ING...

RIJI  
MOCHIDA

RINPEI  
HAZAMA

AKIRA  
TORII

MEI  
HOSHI-  
KAWA







IT'S  
STARTED.

I GUESS  
...



KAMI  
CHANNEL



PEEP OUT  
5/5/01

EACH OF  
YOU WILL  
BE STAYING  
IN YOUR  
OWN BOXES  
DURING THE  
TESTING  
PERIOD.



WELL NOW,  
I'LL EXPLAIN  
THE RULES  
FOR THE  
NEXT TEST,  
"THE 7 X 7  
MYSTERIES  
OF THE  
SCHOOL."



I'VE  
ALREADY  
TOLD  
YOU  
THAT  
BEFORE,  
RIGHT?

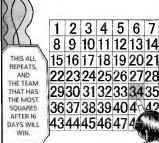
AND  
ALL  
YOU  
HAVE TO  
DO IS  
SOLVE THE  
"MYSTERY"  
THAT  
APPEARS  
IN THE  
SCHOOL

1	2	3	4	5	6	7
8	9	10	11	12	13	14
5	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	32	33	34	35
36	37	38	39	40	41	42
43	44	45	46	47	48	49



THE  
RULES  
ARE  
EASY.

ONCE A  
DAY EACH  
TEAM WILL  
CHOOSE  
A SQUARE  
FROM  
AMONG THE  
7 X 7 = 49  
SQUARES—





EACH MEMBER  
MAY ONLY  
BRING ONE  
TOOL ALONG  
TO TACKLE  
THE MYSTERY,  
SO CHOOSE  
CAREFULLY!

SECONDLY,  
THE  
ITEMS.

SEVEN TOOLS  
HAVE BEEN  
PLACED IN  
YOUR BOX THAT  
WILL BE NEEDED  
TO CLEAR THE  
MYSTERIES.



AND THEN  
ONCE YOU  
HAVE  
CHOSEN  
THE ITEMS  
YOU WILL  
USE...

WE WILL  
FINALLY  
START!



JBZZ!

THERE  
ARE  
GUNS  
...!

THESE  
RIGHT?



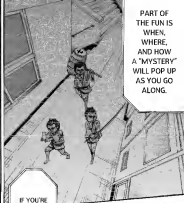
YOU WILL  
CHOOSE  
THE  
REMAINING  
TWO PARTICI-  
PANTS...

WHEN YOU  
SELECT A  
SQUARE  
WITH THE  
I-REQ, THE  
LEADER  
FOR THAT  
DAY WILL BE  
CHOSEN.

ELIMINATE  
THE SOURCE  
OF THE  
MYSTERY  
AND YOU'VE  
CLEARED.



PART OF  
THE FUN IS  
WHEN,  
WHERE,  
AND HOW  
A "MYSTERY"  
WILL POP UP  
AS YOU GO  
ALONG.



IF YOU'RE  
UNPREPARED,  
THEN YOUR  
SOUL WILL BE  
EXTRACTED,  
SO BE  
CAREFUL!



AND  
FINALLY

THE  
THIRD  
IMPOR-  
TANT  
THING...



READING  
ABOUT THE  
SPECIFIC  
MYSTERY  
AND USING  
EFFECTIVE  
TOOLS ARE  
THE KEYS TO  
CLEARING!

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	32	33	34	35
36	37	38	39	40	41	42
43	44	45	46	47	48	49

AT THAT  
POINT,  
YOU CAN  
CLAIM  
THE  
SQUARE.



PM 22:00  
AM 5:00

ONCE THE 3  
PLAYERS HAVE  
GONE OUTSIDE,  
THEY CAN'T  
RETURN TO  
THE BOX UNTIL  
THEY HAVE  
CLEARED OR  
THE TIME LIMIT  
IS UP, SO BE  
CAREFUL!

THE  
PLAYING  
TIME IS  
7 HOURS,  
FROM 10 P.M.  
TO 5 A.M.



SEEL  
SIT

THE  
REST IS  
UP TO  
YOU!



THAT'S  
IT FOR  
THE  
RULES...



THE 7X7  
MYSTERIES  
OF THE  
SCHOOL...



SO  
THIS  
IS...



WHY DON'T  
YOU JUST BE  
HONEST AND  
SAY YOU'RE GLAD  
YOU'RE ON  
THIS TEAM!

NOW,  
NOW...

HUH?

I NEVER  
SAID I  
WAS GLAD.

I'M BEGIN-  
NING TO LIKE  
HER LIKE  
THIS.

STRAIGHT  
GINGER  
ALE FOR  
ME!

COME  
ON NOW,  
FIRST  
THING'S  
FIRST, THE  
DRINK BARY!  
WHAT DOES  
EVERYONE  
WANT? WANNA  
MIX TWO  
TOGETHER?

YOU'RE  
ALL  
IDIOTS  
...

STON!

IT'S GOING  
TO BE SO  
ANNOYING  
TO BE  
STUCK ON  
THE SAME  
TEAM WITH  
YOU GUYS  
AGAIN.

NATEL-  
MEQU!  
WHY  
ARE YOU  
ALWAYS  
SO...

HUH  
...

BUT...

I  
SUPPOSE  
WE CAN  
HAVE A  
LITTLE  
FUN.



OKAY,  
EVERY-  
ONE  
WHO  
WANTS  
OOLONG  
TEA,  
RAISE  
YOUR  
HANDS!

MEI  
WANTS  
OOLONG  
TEA.

NATSU-  
MEGU...

WHAT  
A NICE  
ASS...

MAKES ME  
WANT TO  
OPERATE  
ON HER!

EXAMINING  
SUCH A FINE  
PATIENT...

THIS IS THE LONDON T-MW  
WITH HIS UNEASINESS  
A PROJECT SOMEONE  
WILL DIE SOON

TO BE CONTINUED...

THE 7 X 7 MYSTERIES  
OF THE SCHOOL



RULES

- A COMPETITION BETWEEN 3 TEAMS TO CLAIM SQUARES.
- ONE "SCHOOL MYSTERY" IS HIDDEN IN EACH OF THE 7 X 7 = 49 SQUARES.
- WHEN YOU'VE SOLVED THE "MYSTERY," YOU CAN CLAIM THAT SQUARE (IT WILL BECOME YOUR TEAM'S COLOR).
- SELECT ONE SQUARE EACH DAY. AFTER 16 DAYS, WHICHEVER TEAM HAS THE MOST SQUARES PASSES.

HOW IT WORKS



THE START  
OF A NEW  
ADDITION!  
THESE ARE  
THE LAWS  
THAT MUST  
BE OBEYED!

**GO!!**

※THE TIME LIMIT IS SEVEN HOURS FROM 10 P.M. TO 5 A.M.

(PLAYERS MAY NOT RETURN TO  
THEIR BOX UNTIL THEY HAVE  
CLEARED THE MYSTERY OR  
THE TIME LIMIT IS UP.)

SUMMARY: SPLIT INTO 3 TEAMS  
HANAKO OF THE TOILET ADMINISTERS  
THE NEW TRIAL

YEAH, I  
GUESS  
SO.

FOOD MENU

I GUESS  
WE WON'T  
REALLY  
UNDERSTAND  
UNTIL WE  
TRY IT,  
HUH?

HA HA HA!  
HILARIOUS?

I SAID  
I WANTED  
GINGER  
ALE!

ACK?!  
WHAT  
ON  
EARTH  
IS  
THIS?!

SO, LET'S  
CHOOSE.  
WHICH  
"MYSTERY"  
LOOKS  
GOOD?

DON'T  
LOOK  
AT  
HIM,  
DAIKI  
...

HE'S  
STILL  
SWING-  
ING THAT  
THING  
AROUND,  
BRO...

OKAY  
...

I KNOW  
THAT!  
YOU  
DON'T  
NEED  
TO TELL  
ME!

HEY,  
WAIT  
JUST A  
SECOND!

WE'RE ALL  
GOING TO  
TALK ABOUT  
IT NOW,  
ANYWAY!

DON'T  
JUST GO  
AHEAD ON  
YOUR OWN!  
WE'RE A  
TEAM!





WHY THE HELL  
WANT HER  
LIFE?  
ALREADY  
DEAD...

THAT TIGHT  
BLACK SKIRT...  
SUCH A  
NICE ASS...



ANYW...  
NATSU-  
MEGU...

JEEZ!

I WANNA  
EXAMINE  
HER...

LOOKS LIKE  
WE'LL NEVER  
GET ALONG  
NO MATTER  
WHAT WE'RE  
DOING.



NO, THESE  
HAVE GOTTA  
BE BUSTS...  
SER!... I'M  
GETTING  
TURNED ON...

EVEN HER  
BREASTS  
ARE HUGE...  
ARE THESE  
B OR G  
CUPS...?



NO ONE WILL HAVE ANY  
COMPLAINTS IN A SITUATION  
LIKE THIS...

IF ONE OR  
TWO PEOPLE  
DIE...



IT DOESN'T  
MATTER WHAT  
HAPPENS  
AFTER THAT...



ANYWAY,  
I'LL CUT  
OFF HER  
CLOTHES....



AND EXAMINE  
HER INSIDES...



BUT  
THERE ARE  
ONLY  
NUMBERS  
TO CHOOSE  
FROM  
HERE...

HUH  
...

OKAY.

LOOKS  
LIKE WE  
DON'T  
HAVE  
TIME TO  
WORRY  
ABOUT  
IT.

TX1 147950-115

CHOOSE THE MYSTERY YOU WILL PLAY

1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	32	33	34	35
36	37	38	39	40	41	42
43	44	45	46	47	48	49

WE  
DON'T  
KNOW  
WHICH  
ONE  
WOULD  
BE  
GOOD.

ANYWAY,  
IT DOESN'T  
REALLY  
MATTER  
WHICH  
MYSTERY  
IT IS, SO  
LET'S JUST  
CHOOSE.

UH...  
THEN...  
NUMBER  
22...

HUH?

"RUI-  
TAN"?

JUST  
PICK A  
NUMBER  
YOU  
LIKE.

RUI-  
TAN...

LIKE YOU  
SAID, IT  
DOESN'T  
MATTER.

\*"TAN" IS A VARIATION OF "CHAN"

222

KAMI  
Channel

PEEP  
PEEP  
PEEP

TX1 147950-115

ARE YOU SURE  
YOU WOULD LIKE  
MYSTERY #22?

SEND

SEND  
...!!

15

222

930

37

44



HER BODY WAS  
COMPLETELY  
SEVERED INTO  
TWO SEPARATE  
PIECES AT THE  
WAIST...  
HOWEVER...

A HIGH  
SCHOOL  
GIRL WAS  
HIT BY A  
TRAIN AT A  
RAILWAY  
CROSSING.

ONE  
WINTER'S  
NIGHT...



ONLY HER  
UPPER BODY  
WAS ALIVE...  
AND  
CONTINUED  
TO MOVE...

IT DIDN'T  
RESULT IN  
INSTANT  
DEATH...  
AND FOR  
SEVERAL  
MINUTES...

WATCH YOUR  
BACKS VERY  
CAREFULLY...

AS IF  
SHE WAS  
SEARCHING  
FOR HER  
LOWER  
HALF...

SHE  
CRAWLED  
WITH  
HER  
ARMS...

CALLING  
"MY LEGS...  
MY LEGS..."  
SHE  
PERISHED  
WRITHING  
IN AGONY...

THEY SAY  
THAT NOW  
HER GHOST  
PROWLs HER  
OLD SCHOOL  
IN SEARCH OF  
THE LOWER  
BODIES OF  
LIVING  
HUMANS...

AND  
THAT SHE  
ATTACKS  
THOSE  
WHO HAVE  
HEARD HER  
STORY...

SO WHEN  
YOU'RE  
WALKING  
THROUGH  
EMPTY  
HALLS...

LEADER





NATSU-  
MEGU....!!



HMPF

I'LL GO  
AHEAD AND DO  
IT.

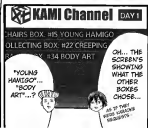
SINCE I'M  
THE LEADER  
THIS TIME,  
I'LL PICK  
THE OTHER  
PLAYERS.



THERE'S  
NO WAY  
I'M  
GONNA!

THERE'RE  
THREE  
PLAYERS?!  
WHO BLES  
IS GONNA  
GO?!

WHAT'S WITH  
THAT VIDEO?  
SOOO SCARY...  
NATSU-MEGU,  
ARE YOU GONNA  
BE OKAY?



CHAIRS BOX #15 YOUNG HAMIGO  
COLLECTING BOX #22 CREEPING  
BODY ART #34 BODY ART

"YOUNG  
HAMIGO"...  
"BODY  
ART"...?

OH... THE  
SCREEN'S  
SHOWING  
WHAT THE  
OTHER  
BOXES  
CHOOSE...

ARE THEY  
MORE CHANCE  
RIGHTS?





'CUZ  
IT'S WAY  
TOOOOO  
SCARYYY~

おそろ  
し  
て  
震  
え  
...  
TREMBLE...



DARK  
PLACES  
AND SMALL  
SPACES  
AND  
GHOSTS  
THAT  
I CAN'T  
STAND IT...

FOR THE  
LONGEST  
TIME...

I'VE  
ALWAYS  
BEEN SO  
SCARED  
OF...



WHAT'S  
THE  
DEAL  
WITH  
HIM?

...



SERIOUS...?

USH  
...



TOROI,  
ARE YOU...

TREMBLE...  
TREMBLE...  
おそろ  
し  
て  
震  
え  
...  
TREMBLE...

FOR  
10  
DAYS

DON'T  
ASK SO  
MUCH  
OF ME...

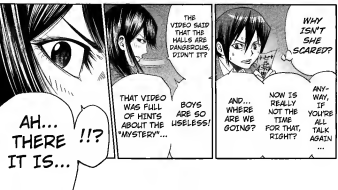
SO THERE'S  
NO WAY I  
CAN LIVE  
LIKE THIS...



...









THE "CREEP-ING"...







**NATSU-  
MEGU!?**



CALL ME  
MS. I'M-  
ALL-TALK  
AGAIN.

ANY  
QUESTIONS?

SO  
DON'T  
EVER...



AGH!

THUD

I TOLD  
YOU,  
DIDN'T  
IT?

I'M A  
RATION-  
ALIST.



I DON'T  
BELIEVE IN  
BASELESS  
THINGS  
LIKE THE  
OCCULT.



BA-DUM

UH...

NO-  
-THING  
UNDER-  
NEATH...



FWSH...

I HATE  
MEANING-  
LESS  
LIES.



HUH...  
WHERE'S  
OTORI?

DING  
DONG,  
DING  
DONG



DID  
HE GET  
SCARED  
AND RUN  
AWAY?

OH...  
HE'S  
NOT HERE.



THE SAND-  
COLLECTING  
BOX HAS  
SUCCESSFULLY  
CLAIMED THE  
SQUARE...

AN AN-  
NOUING-  
NOUING?

DING  
DONG,  
DING  
DONG



MYSTERY  
#22  
"CREEPING  
EVERY  
KNIGHT"



OKAY?

YOU  
LOOK  
UP-  
STAIRS.

I'LL  
LOOK  
DOWN-  
STAIRS.

CRAP!  
NO CHOICE  
BUT TO  
SPLIT UP  
AND LOOK  
FOR HIM!



HEY!  
OTORI!  
IT'S  
OKAY!  
WE  
DEFEATED  
IT!



SHE'S  
SO  
COOL...  
NATSU-  
MIRAI...

HAPPY,  
BEING  
THE  
LEADER  
IS SUCH  
A PAIN...



I WANNA  
EXAMINE  
HER...!!

I WANNA  
INSPECT  
HER...!!

I WANNA  
OPERATE  
ON HER...!!



HEH  
HEH  
...

THE  
CREEPING  
THING  
WAS  
REALLY  
SCARY,  
BUT...

IN  
THE END,  
I'M REALLY  
LUCKY!  
NOW  
NATSU-  
MEGU  
IS ALL  
ALONE!

TIME FOR AN  
EMERGENCY  
OPERATION!



THEN SNICE  
UP HER  
UNIFORM...!

I'LL  
STRANGLE  
HER FROM  
BEHIND...  
AND HOLD  
HER  
DOWN...



I KNOW  
THE  
FEELING!

I  
WANNA  
TAKE  
HER!!

SUBLIMATE  
THAT  
LIBIDO  
INTO  
ART?

WHY  
NOT...

HWH...

CRUNCH.

THIS IS THE CITY OF DEATH  
ODORU WAKU WAKU  
NATSU KAGURU IS  
THIS IS THE CITY  
OF DEATH  
THE NIGHT OF ART  
ISN'T IT?

TO BE CONTINUED...

# AS THE GODS WILL

THE SECOND SERIES

GAY IS "TODDLING"  
MYSTERY HAS BEEN  
DEFEATED, THE LEADER,  
NATSU-MEDU'S NOT  
WEARING ANYTHING  
UNDERNEATH, AKASHI'S  
BARELY RELIABLE, AND  
OOTORI'S NOWHERE TO  
BE FOUND...

JEEZ!

WHERE  
DID  
OOTORI  
GO OFF  
TO?

HE  
WASN'T  
DOWN-  
STAIRS,  
EITHER!

CHAPTER 27: SO I DECIDED  
TO BECOME A GOD

WRITTEN BY  
MUNEYUKI KANESHIRO

ART BY  
AKEJI FUJIMURA

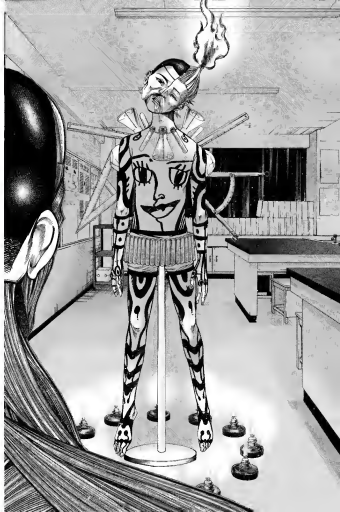
YES!!  
THAT'S  
IT!!

YES...  
THAT'S  
IT!!

THAT'S  
ABSOLUTELY  
WONDER-  
FUL!!

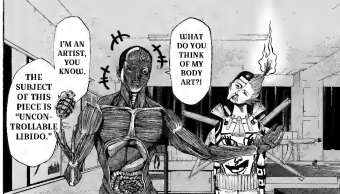
IT'S  
BETTER  
WITH  
THE  
MASK,  
HUH?











THE  
SUBJECT  
OF THIS  
PIECE IS  
"UNCON-  
TROLLABLE  
LIBIDO."

I'M AN  
ARTIST,  
YOU  
KNOW.

WHAT  
DO YOU  
THINK  
OF MY  
BODY  
ART?!



THERE  
AREN'T  
ENOUGH  
MATERIALS

THAT'S  
IT...



AH...

IT  
LACKS A  
CERTAIN  
SOME-  
THING...

BUT  
SOME-  
THING'S  
NOT  
QUITE  
RIGHT...



GEH...

HOW  
WOULD  
YOU LIKE  
TO BE  
MODELS?

YOU  
TWO...



HOW  
COULD  
YOU DO  
SUCH A  
THING?!

YOU  
FREAK  
!!



UWA-  
AAA-  
AGH  
...!?



HUH  
...?!



DON'T  
GET  
SCARED  
NOW!

WHAT'S  
THIS?  
YOU  
ALREADY  
TOOK  
YOUR  
ONE  
SHOT?

SLAAAM

!!

CLATTER

NO...

STOP  
...!!

FOR A  
PAIR  
OF  
CAN-  
DASES!

I WAS  
JUST  
LOOK-  
ING...

OW  
...



UGH  
!?



HUH  
...?!

Ah  
...



ZAP!!



ト  
WHAM

FLAP

DID IT  
WORK  
?!

HEY  
?!

AKASHI?!







DING  
DONG,  
DING  
DONG



I  
GUESS  
SO...



WAS  
THAT...  
ANOTHER  
TEAM'S  
"MYSTERY"  
...?



HAS BEEN  
SUCCESSFULLY  
CLAIMED  
BY THE CAT'S  
CRADLE BOX.

DING  
DONG,  
DING  
DONG

THE  
SQUARE  
FOR  
MYSTERY  
#34,  
"BODY  
ART"...



HIS  
NECK'S  
BROKEN...  
HE'S  
DEAD...

...  
IT'S  
NO  
GOOD.



HEY,  
OOTORI!!  
WAKE  
UP!!

DID IT  
JUST SAY  
THAT THE  
CAT'S  
CRADLE  
BOX DID  
IT...?

EVEN  
THOUGH  
WE'RE  
THE ONES  
WHO  
DEFEATED  
IT...?

HEY!!



IF ONLY  
WE HAD  
GOTTEN  
HERE  
SOONER

DAMN  
IT!!

...  
YEAH  
...









SHE  
JUST  
**FELL  
DOWN.**  
THAT'S  
ALL.

RIGHT,  
TSUGE-  
CHAN?

YOU  
WERE  
RUNNING  
ON THE  
STAIRS  
EARLIER  
AND FELL  
DOWN,  
DIDN'T  
YOU?

IT'S SO  
SILLY THAT  
SHE GOT  
BRUISED,  
HUH?



DID YOU  
CLEAR IT  
FOR US?  
THANKS,  
AKASHI!

I CAME  
WHEN I  
HEARD THE  
EXPLOSION.



OH,  
KAI  
HARA!

THAT  
MUST BE  
HOW IT  
WORKS...

I  
SEE  
...

SO IT  
WAS THE  
MYSTERY  
FOR YOUR  
TEAM...









GRAB

?!!

QUIT YOUR  
NAGGING,  
YOU LITTLE...

CLENCH

SNAP

WHAM

I USED  
VIOLENCE  
TO MOVE AND  
SILENCE MY  
TEAMMATES...  
AND WE WERE  
THE FIRST  
TO MAKE THE  
WITCH'S  
BROOM.

WHILE  
EVERY-  
ONE  
FELL  
INTO  
CHAOS...



THE  
CAT'S  
CRADLE  
EXAM  
CHANGED  
ME.



I  
REALIZED  
MY  
POTENTIAL  
...

IN  
SHORT, MY  
VIOLENCE  
SAVED  
OTHER  
PEOPLE'S  
LIVES.

IT WAS A  
PARADIGM  
SHIFT.  
COMPROMISE  
AND  
COOPERATION...  
YOU CAN'T  
SAVE THE  
WORLD WITH  
THOSE  
VIRTUES.



GE-  
IWAZARU  
MADE US  
PLAY  
"HUMAN  
CAT'S  
CRADLE."



IT'S  
VIO-  
LENCE.

DO YOU  
KNOW  
WHAT  
IT IS,  
AKASHI?

WHAT'S  
THE MOST  
VALUABLE  
THING IN  
A WORLD  
WHERE  
COMMUNI-  
CATION IS  
FORBIDDEN  
...?



**A GOD  
THAT CAN  
SAVE THE  
WORLD  
WITH  
VIOLENCE  
!!**

**SO, I  
DECIDED  
TO  
BECOME  
A GOD.**



**KAI HARA'S**

**SUDDEN**

**TRANSFORMATION!!!**

**IT'S  
HERE,  
AKA-  
SHI  
!!**

**THE  
AGE OF  
VIO-  
LENCE  
!!!**

**THIS IS THE  
EDITOR, T-YAI  
WE'LL BE TAKING  
A BREAK, BUT  
WE'LL BE BACK  
SOON!!!**

**TO BE CONTINUED...**



**MY  
VIOLENCE  
CAN SAVE  
PEOPLE'S  
LIVES!**

**I REALIZED  
MY  
POTENTIAL  
DURING  
THIS  
EXAM!**

**KAI  
HARA'S  
GIVEN UP  
BEING  
TIMID!**

# AS THE GODS WILL

THE SECOND SERIES

CHAPTER 28: THE PERFECT  
PEOPLE ARE DISQUALIFIED



**I'M THE  
ONE WHO  
WILL GET  
"THE POWER  
OF GOD,"  
AKASHI!!!  
!!**

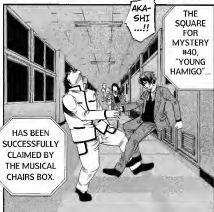
**SO I'LL  
BECOME  
A GOD  
THAT  
SAVES  
THE  
WORLD  
WITH  
VIOLENCE  
!!**

WRITTEN BY  
MUNEYUKI KAMESHIRO

ART BY  
AKESHI FUJIMURA



SUMMARY:  
THE LEADER  
OF ANOTHER  
BOX, KAI  
HARA, SAYS  
THAT THE  
AGE OF  
VIOLENCE  
HAS COME



**THAT'LL  
NEVER  
COME!  
YOU PIG-  
POWER  
JERK...!!**

**I'LL  
KILL  
YOU  
!!!**

GEHA—

DING DONG,  
DING DONG  
♪

WHAT...  
AGE  
OF...  
VIO-  
LENCE  
...?

THIS IS A SCENE OF FICTITIOUS AND FICTITIOUS AND TO ACTUAL EVENTS OR GROUPS OR PERSONS LIVING OR DEAD IS ENTIRELY UNRELATED

YOU  
...

TH-

WHA-

YA  
GOTTA  
BE...



?!

I'LL DO ANY-  
THING  
YOU  
SAY!

STOP  
IT!!

GRAB

TSUGE-  
CHAN?!

WE'LL  
FOLLOW  
YOU FOR  
THE REST  
OF OUR  
LIVES!!

SO  
PLEASE...  
CALM  
YOUR  
ANGER!!

KAIHARA  
IS #1!  
VIOLENCE  
IS THE  
BEST!!

I  
GUESS

YOU'VE  
ALREADY  
PROVEN  
YOUR  
POWER!

SAND-  
COLLECTING  
BOX



AKASHI  
SHOWING  
LEADERSHIP



ALL  
RIGHT,  
LET'S  
GO.



NATSU-MEGU-  
RICT WITH  
AKASHI



TCH  
...

Y-  
YES  
...



RAI.  
NICE TO  
AKASHI



SHOIE

THAT'S  
TRUE.

OOF!!



SUENARI  
(OLDER)-  
IDENTICAL  
TO HIS  
BROTHER



HURRY  
UP AND  
WALK!



WAIT  
...

MAKE  
A STOP  
BEFORE  
THAT...?

CAN  
WE...



YOU  
OKAY  
...?!

COUGH  
...  
COUGH  
...!!

LET'S  
HURRY  
BACK  
AND GET  
YOU  
TREATED.



"GRAVE: 'HERE LIES OOTORI'"



I DON'T APPROVE OF HIS METHOD OF DOING THINGS EITHER.

... YEAH.



PEOPLE CAN BE PEOPLE BECAUSE WE UNDERSTAND EACH OTHER WITH WORDS...

PUSHING PEOPLE AROUND WITH VIOLENCE... IT'S BRUTAL... IT'S THE WORST OF HUMANITY.



THAT BIG VIOLENT GUY...

HE USED TO BE ONE OF YOUR FRIENDS, RIGHT?



SUBARU (YOUNGER) IDENTICAL TO HIS BROTHER



TOROI HAS A PROBLEM WITH MONSTERS



HE'S SCARY WHEN ANGRY



SUBU OVERALL NUMBERS GAL



RINPEI HAZAMA HASN'T HAD MUCH OF A PRESENCE



HE  
CHANGED  
IN ORDER  
TO SURVIVE  
IN A CRUEL  
WORLD.

WE'RE  
ALL  
SCARED.

HEH  
...?

IT  
CAN'T BE  
HELPED  
THAT  
CIRCUM-  
STANCES  
CHANGE A  
PERSON.

THERE'S  
SOMETHING  
WRONG WITH  
ANYONE WHO  
CAN REMAIN  
CALM IN A  
SITUATION  
LIKE THIS...

THEN HE  
COULD ALSO  
CHANGE  
BACK INTO  
THE PERSON  
I USED  
TO KNOW  
AGAIN.

IF  
PEOPLE  
CAN  
CHANGE  
LIKE  
THAT...

BUT  
...

...





GOOD  
WORK.

LET'S  
GO  
BACK  
NOW,  
SHINER.

I'M DONE  
CLEARING  
"YOUNG  
HAMIGO."



KURUMU  
PERFECT  
MAKE-UP



GOTOMI  
KILLED BY  
BODY ART



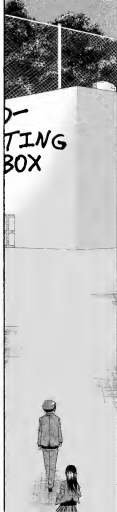
USHIMITSU  
LOVES AKASHI



SO  
THAT'S  
HOW  
IT IS  
...?

HUH.







WHY  
?!

HUH?  
WHAT  
?!

**DO YOUR BEST BY YOURSELF!**  
THE PERFECT PEOPLE ARE  
DISQUALIFIED  
BY THE CLASS  
DIE NATSUME

**BUT  
WHEN  
THE DAY  
OF THE  
PERFOR-  
MANCE  
CAME...**

I'M SO  
STUPID,  
RIGHT?

THEY  
HATED  
ME.

I'D  
NEVER  
REAL-  
IZED  
IT.

**ALL  
OF MY  
CLASS-  
MATES  
WERE  
ABSENT,  
EXCEPT  
ME.**

YOU  
MEAN  
[YOU  
DON'T  
REALIZE  
YOU'RE  
IN THE  
WAY?

YOU'VE GOT A  
LOT OF GUTS  
PUSHING US  
AROUND WITH  
PERFEC-  
TION!  
THIS AND  
PERFECTION  
THAT!

YOU'RE  
SO  
ANNOYING!  
NO  
WONDER  
YOU'RE  
ALONE!

DON'T ACT  
LIKE YOU'RE  
BETTER  
THAN US  
JUST 'CAUSE  
YOU THINK  
YOU CAN DO  
ANYTHING.  
YOU  
IDIOT!

SO WAS  
THE  
CONTEST  
CANCELLED  
?

THE PERFECT  
DISQUALIFIED

**ALL BY  
MYSELF.**

NO.  
I  
DID  
IT...

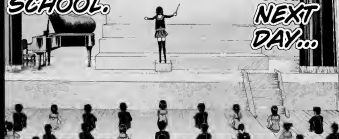
THAT  
AIMING  
FOR  
PERFEC-  
TION WAS  
COM-  
PLETELY  
UNNEC-  
ESSARY.

IT WAS  
SUCH A  
SHOCK  
TO KNOW  
THAT MY  
ACTIONS  
...

35TH ANNUAL  
CHOIR CONTEST

I QUIT  
GOING  
TO  
SCHOOL.

AND  
START-  
ING  
THE  
NEXT  
DAY...



HAPPIER  
WITHOUT  
ME.

BECAUSE  
EVERYONE  
WOULD  
BE...

EVEN  
CHANGE  
AT ALL?

AND-  
ECTING  
BOX

CAN  
SOME-  
ONE  
LIKE  
ME...

SO I  
JUST END UP  
OPPRESSING  
EVERYONE  
AROUND ME  
AGAIN...

I KNOW I  
SHOULDN'T  
CONTINUE  
LIKE  
THIS...

BUT I  
DON'T  
KNOW  
WHAT TO  
DO TO  
CHANGE.















YOU'RE  
FINE

JUST  
THE WAY  
YOU ARE,  
RIGHT?

WHAT'S  
THAT  
ALL  
ABOUT  
...?

AKA-  
SHI

...





THE  
CORE OF  
THE CAT'S  
CRADLE  
BOX IS  
KAI HARA.

THE  
MUSICAL  
CHAIRS  
BOX

THE  
MAINSTAY  
OF SAND-  
COLLECTING  
IS, WITHOUT  
A DOUBT,  
THIS BOY  
NAMED  
AKASHI...



FROM  
NOW ON,  
ADDRESS  
HIM...

AS  
LEADER  
TO THE  
LIGHT,  
"SHINER."



YOU  
FOOL  
!!

HE IS THE  
ILLUSTRIOUS  
PERSON  
WHO SHALL  
LEAD US INTO  
THE LIGHT.  
YOU HAVE NO  
RIGHT TO  
CALL HIM  
BY NAME.

HLIH  
...



YOU'RE  
ACQUAINT-  
ED WITH  
BOTH OF  
THEM,  
CORRECT?

"BEGIN-  
NER,"  
MITSU-  
BA?

Y-  
YES  
...

SHI-  
MURA...  
SAN.



IT'S  
OKAY.

ALL IS  
GOING  
WELL.

GLON-

NI...

NOW, NOW,  
CALM DOWN,  
MY  
BRUTISH  
"BOUGYAA,"  
AIKOH...



**BOTH  
AKASHI  
AND  
KAI  
HARA...**

VIOLENT, FAT KAI HARA!  
CHARISMA HAREM SHIMURAI  
MY FEELING AS THE EDITOR,  
T-YA, IS THAT SHIMURA IS  
AS GUILTY AS HE IS POPULAR!

**ARE  
TRIVIAL  
"JIDANDO,"  
THE  
FALLEN  
PEOPLE.**

TO BE CONTINUED...

# AS THE GODS WILL

THE SECOND SERIES

CHAPTER 29: AFTER THAT,  
I CAN'T DIE YET!!

I LOVE YOU,  
MEI.

MAY I KISS YOU?

DONT  
...

AW  
...

HEY,  
DONT HOLD  
BACK  
ANY-  
MORE,  
MEI...!

OH...  
TO SAY  
THAT  
OUT OF  
THE  
BLUE...

AKA-  
SSHI  
...

AKASSHI  
...

AW...

NO  
...  
EVEN  
IF YOU  
SAY  
SWEET  
THINGS  
LIKE THAT  
...

DONT  
...

WRITTEN BY  
MUKEYUKI KANESHIRO

ART BY  
AKEN FUDIMURA



SUMMARY: THE FIRST DAY OF "THE 7 X 7 MYSTERIES OF THE SCHOOL" IS OVER. THE MEMBERS ARE ASLEEP IN PREPARATION FOR THE SECOND DAY.



NN...?!

NN!!



...

JUST LISTEN TO ME...

PLEASE ...!

I'M NOT GOING TO DO ANYTHING ...

QUIET ...!!

SHH ...!

NN!

NN!







**YOU  
SCUM-  
BAG!**



**YOU'RE  
A  
TOTAL  
SCUM-  
BAG!!**

**DON'T  
SCREW  
WITH ME!  
A LITTLE  
LONGER  
AND I  
WOULD  
HAVE  
GOTTEN A  
KISS!!!**



**UH...**  
**WHAD**  
**!?**

**DON'T GO  
WAKING  
PEOPLE  
UP, YOU  
IDIOT!!**

**FLINING!!**

**EH?**

**HUH...?**

**THEN  
BLURTING  
OUT CRAP  
ABOUT  
LOVE!**

**WORK-  
ING  
YOUR-  
SELF  
UP LIKE  
THAT!!**

**I'M  
SAYIN'  
THAT'S  
DIS-  
GUST-  
ING!!**

WHAT  
DOES IT  
MATTER?  
I'M JUST  
EXPRESS-  
ING MY  
FEELINGS  
BEFORE  
I DIE...

WH-

WHAT'S  
THAT  
MEAN  
...?

H- HOW  
CAN YOU SAY  
THAT TO A  
GUY WHO'S  
ABOUT TO  
COMMIT  
SUICIDE?!

IF YOU'RE  
GONNA DIE,  
WHY DON'T  
YOU JUST  
DIE ALL  
ALONE!

AHH...!  
THE LETTER  
I SPENT 2  
HOURS  
WRITING  
....!!

ARGH,  
THIS  
SUCKS!!

ANYWAY,  
GIVE ME  
BACK THE  
ENDING  
OF MY  
SWEET  
DREAM!!

YOU  
...

**YOU DON'T  
EVEN KNOW  
HOW I  
FEEL!!**

**THAT'S  
RIGHT!  
YOU  
STUPID  
IDIOT!**

**YOU  
SHOULD  
JUST  
GO  
AND  
DIE,  
TOROI  
!!**



**A MAN  
FIGHTS  
AND TRIES  
TO SHOW  
OFF FOR A  
WOMAN,  
RIGHT?**

**SO TO SAY  
"I'LL DIE  
BECAUSE  
I'M SCARED,"  
WITHOUT  
EVEN FACING  
YOUR FEAR...**

**WELL,  
I'LL JUST  
COME OUT  
AND SAY  
IT...**







WELL THEN,  
THIS TIME  
LET'S TRY  
SOME OF  
THE ITEMS  
WE HAVEN'T  
USED YET.

YEAH

WE NEED  
TO KNOW  
HOW TO USE  
ALL OF THE  
ITEMS FOR  
THE FUTURE.



WHO  
ORDERED  
THE MEGA-  
SIZE  
FRIES?

OH!

PUT 'EM  
HERE,  
PLEASE.

CREAK  
THUD

I WONDER  
WHAT  
KIND OF  
EFFECT  
THIS  
CANDLE  
HAS?



"THE 7 X 7  
MYSTERIES  
OF THE  
SCHOOL"  
DAY 2

LOOKS  
LIKE  
THE ITEMS  
WE USED  
YESTERDAY  
HAVE  
BEEN  
RESTOCKED.

OH,  
YOU'RE  
RIGHT!



# KAMI Channel

1	2	3	4	5	6	7
8	9	10	11	12	13	14
(M)	16	17	18	19	20	21
(S)	23	24	25	26	27	28
29	30	31	32	33	(C)	35
36	37	38	39	40	41	42
43	44	45	46	47	48	49

WHY  
NOT JUST  
CHOOSE  
RANDOMLY  
AGAIN?

BUT WE  
DON'T KNOW  
JUST BY THE  
NUMBER  
WHICH ONE  
TO PICK,  
RIGHT?

LET'S TRY  
OUR  
BEST TO  
CLEAR  
A SQUARE  
EACH DAY  
FOR SURE.

WE NEED  
TO GET  
AS MANY  
SQUARES  
AS WE  
CAN  
BEFORE  
THE END

SO...

THEN,  
WHY DON'T  
WE PICK  
THE SQUARE  
NEXT TO THE  
ONE WE GOT  
YESTERDAY?

HUH?  
WHY?

NO  
REASON.

ARE YOU  
YOU WOULD  
MYSTERY  
OKAY, #29 IS  
NEXT TO YESTER-  
DAY'S.

AND...  
"SEND."

SEND

CAN

I THINK  
THAT'S  
A GOOD  
IDEA!









AKASHI,  
RESTORE  
YOUR  
ENERGY.

I'LL  
GO.

YOU'RE  
NOT GOING  
TO DO ANY-  
THING TO  
MEI-CHAN,  
RIGHT?

YOU  
CAN  
GO...

BUT...

AKA-  
SSHI'S  
FINE!!

AWWW...  
WHYYY?  
NO  
WAAAY!!

ALRIGHT...  
SO THOSE  
ARE THE  
THREE  
PLAYERS,  
OKAY?

...  
WELL,  
YOU'RE  
GOOD AT  
FIGHTING,  
SO YOU'LL  
BE OKAY...

RELAX.  
I HAVE NO  
INTEREST  
IN THE  
"WOULD-YA-  
SHADDUP"  
GIRL.

### KAMI Channel

SO  
SERIOUSLY,  
PLEASE  
DON'T PEE  
OUT THERE...  
ALL THREE  
OF YOU...

NO-COLLECTING BOX  
- DEEP DEEP PURPLE  
IT'S CRADLE ROOM  
- CRUEL BOY'S SANDAGE  
SCAL CHAIRS BOX  
- THE BEST ROBERT!

JUST BE  
CAREFUL  
OF THE  
OTHER  
TEAMS'  
MYSTERIES  
AS WELL

DON'T  
FORGET  
THEY  
ALL  
APPEAR  
AT THE  
SAME  
TIME...

NO  
MATTER  
WHAT  
ANYONE  
SAYS,  
I'M  
GOING.

MY  
THOUGHTS  
ARE WITH  
THAT  
OBESE  
CHILD WHO  
INJURED  
YOU.



WAITING



USHIMITSU

ITEM IN USE  
KATANA

MAKE  
SURE TO  
PROTECT  
ME,  
OKAY?

WHY DO  
I GET  
THESE  
PEOPLE?!  
THIS  
SUCKS!

TOROI

ITEM IN USE  
CHARM

MEI (LEADER)

ITEM IN USE  
CLOAK



I...

I'M  
SCARED  
OVER  
HERE,  
YA KNOW  
...

HEY,  
ARE YOU  
LISTENING,  
USHIMITSU  
...?



THAT  
WONDER-  
FUL  
FEELING  
...!!!

WHEN  
THE GIRL  
I LOVE  
ABUSED  
ME...  
SCOLDED  
ME...  
HURT  
ME...

NOW  
I KNOW...!!

LAST  
NIGHT...  
THAT  
MOMENT...





...?

HEY!!  
TSUGE-  
CHAN!



KAI  
HARA'S  
NOT  
WITH  
THEM  
...

NO?  
SUNO  
SUNO  
SUNO



!



THAT'S  
RIGHT.  
IT'S JUST  
US...

WH...  
YES.

KAI  
HARA  
DIDN'T  
COME  
OUT  
THIS  
TIME?

HEY!  
YOU  
GUYS  
...



HUH  
...?

THERE'S  
NO POINT  
IF THE  
OBESE  
CHILD  
ISN'T HERE.  
LET'S GO...

HOW  
SHOULD  
I KNOW,  
DAMN  
IT!



ANYWAY  
...  
GOOD  
TIMING.

DO YOU  
KNOW  
WHERE  
THE  
POOL  
IS?

WE  
DON'T  
REALLY  
KNOW  
OUR  
WAY  
AROUND  
...



HUIH  
?!

NOW  
!!

GRAB!!



AH  
?!

KAI HARA-  
SAMA'S  
ORDERS ARE  
ABSOLUTE  
!!

DAWN  
YOU  
...

I HAVE  
ORDERS  
TO KILL  
YOU OR  
AKASHI  
IF WE  
MEET!!

N-NO  
HARD  
FEEL-  
INGS!

IT'S MY  
ORDERS!!  
FORGIVE  
ME!!



わああああ  
WAAH!!

ひひひひひ  
DASH



USHE-  
MITSU  
....!!

NO  
...



SHUNK



?!!

BURST

THIS IS THE EDITOR, FYAD. THE OBVIOUS STABBER GETS OBLITERATED! AND USHIMITSU IS...

DE-KO-BE  
?!!

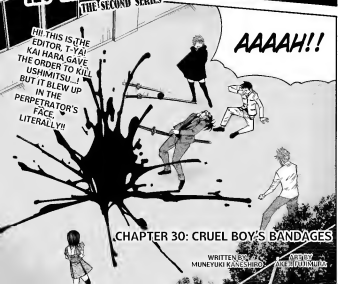
HUH  
?!

TO BE CONTINUED...



# AS THE GODS WILL

THE 'SECOND' SERIES



HI! THIS IS THE  
EDITOR, T-YA!  
KAI HARA GAVE  
THE ORDER TO KILL  
USHIMITSU...!  
BUT IT BLEW UP  
IN THE  
PERPETRATOR'S  
FACE,  
LITERALLY!!

AAAAH!!

CHAPTER 30: CRUEL BOY'S BANDAGES

WRITTEN BY  
MUNEYUKI KANESHIRO

ART BY  
ARTIST DUNN



SUMMARY IT'S DAY 2 OF "THE 1 X 7 MYSTERIES OF THE SCHOOL." THREE MEMBERS OF THE SAND-COLLECTING TEAM, AND (THE LEADER) THOR, AND USHIMATSU, ARE LOOKING FOR "PURPLE GRASS." THEY CAME ACROSS DEKORE FROM THE CAT'S CHAIRLE TEAM, WHO STABBED USHIMATSU WITH A KATANA BECAUSE HE WAS ORDERED TO DO SO BY KAI HANA. AT THAT MOMENT, DEKORE EPILOGUE





YOUR  
BODY  
WILL  
BE  
LOST,

ONCE  
YOU'VE  
VIOLATED  
THAT  
TABOO,  
IT'S  
GAME  
OVER.

BUT  
NOW I  
GET TO  
BE THE  
ONE TO  
TELL THE  
TWO OF  
YOU!

WHAA  
AAH?!



TO BE  
HONEST,  
I HATE  
YOU  
ALL.

WASTING  
YOUR  
FREEDOM  
IN THOSE  
YOUNG  
BODIES.



STAND  
おどろ

I'M  
NOT  
GOING  
TO  
KILL  
YOU  
RIGHT  
AWAY.

HUP!

IT'S  
NOT  
SUCH A  
SCARY  
THING.



I GOT CAUGHT  
UP IN A RIVALRY  
BETWEEN  
POLITICAL  
FACTIONS AND  
WAS POISONED  
WHEN I WAS 16.

I WAS BORN  
THE SON OF  
THE PHARAOH,  
SO I HAD NO  
FREEDOM.



TO  
FEED  
ON  
YOUNG  
SOULS.



おどろ  
CLUNK

NOW,  
YOU MAY  
SEE...  
THIS IS  
MY TRUE  
FORM...



YES...  
JUST  
LIKE  
THIS  
BOY...

I SUFFERED A  
REGRET-  
FUL  
DEATH.

BUT MY  
SOUL,  
FULL OF  
MALICE,  
CROSSED  
TIME AND  
SPACE TO  
RETURN  
TO MY  
OLD  
BODY.





I DON'T  
EVEN  
FEEL A  
THING  
FROM  
THIS  
WOUND...

I AIN'T  
DYING  
'CUZ OF  
A PIN-  
PRICK  
FROM A  
SWORD.



ROLL...

ツロ...



KAT  
HARA'S  
NOT  
HERE  
...

MY  
WEAPON  
IS  
GONE...

THE  
FRUSTRATION  
IS BUILDING  
UP IN MY  
BODY...



DAMN!  
IT'S DIS-  
APPEARING  
...

SEEMS  
LIKE THIS  
KATANA IS  
AN ITEM  
THAT CAN  
ONLY BE  
USED ONCE,  
TOO...



...



WHAT AN TURN OF EVENTS!!!  
ANNOYING OF DAMMIT!!!





BUT ...

WE CAN'T DO ANYTHING WITH TWO PEOPLE, RIGHT?

LET'S... GO BACK NOW...



?!



I'M SCARED TOO, YOU KNOW!

YOU'RE SUCH A SCAREDY CAT!!

WHA-TOROI ?!



THAT MEANS... ALL WE CAN DO IS LOOK FOR "PURPLE GRANNY" AND CLEAR IT ...?!

AH... YOU'RE RIGHT!

BUT, AT ANY RATE, THERE'S A RULE THAT WE CAN'T GO BACK TO THE BOX UNTIL WE CLEAR OR THE TIME LIMIT IS UP, RIGHT?

I'D LOVE TO DO THAT TOO!



O-O-KAY ...

...L-LET'S GO!

THAT'S THE IDEA!



REST-ROOMS  
WOULD BE...  
IN THE  
SCHOOL  
BUILDING,  
RIGHT?

PURPLE  
GRANNY  
IS IN THE  
RESTROOM,  
RIGHT...?

...  
YEP.

...  
YEP.



CHEER  
UP AND  
LET'S  
TRY OUR  
BEST...  
OKAY?

SINCE  
YOU  
RESOLVED  
NOT TO DIE  
YESTERDAY  
...

ANY-  
WAY,  
...



...  
YEP.

LIGH  
...

I  
DONT  
WANNA  
GO...



NLH-  
UH...

THREAT  
THREAT

O-  
OKAY?



IF YOU  
COULD  
GO IN  
FIRST  
...

A-  
ALRIGHT  
...  
LET'S  
TRY  
IT...

I'LL BE  
RIGHT  
BEHIND  
YOU...



...

...





IT LOOKS  
LIKE THE  
OUTSIDE OF  
THE CLOAK  
BECOMES  
INVISIBLE  
WHEN YOU  
PRESS THIS  
BUTTON.

BY THE  
WAY, I  
THINK IT  
ONLY HAS  
ENOUGH  
POWER TO  
WORK FOR  
7 MINUTES.

IT'S GOT A  
TIMER, TOO.

THIS  
ITEM IS  
PROBABLY  
REALLY  
USEFUL  
FOR  
HIDING  
FROM  
MONSTERS.



IT'S  
AN  
INVISI-  
BILITY  
CLOAK  
♪



LOOKS  
LIKE THE  
TIMER  
DOESN'T  
MOVE  
WHEN THE  
POWER'S  
OFF.

FOR  
REAL?!  
AWE-  
SOME  
...

WHA-  
AAAT!



WHERE  
ARE  
YOU?

HLIH  
?

HERE  
I AM~

YOU  
DISAP-  
PEARED!  
IT'S TRUE!  
I CAN'T  
SEE  
YOU!!



WHOA  
?!



NOW  
YOU'VE  
DONE  
IT...

HEY  
...  
YOU  
...



HUUU  
?!

PUNCH!

THUD!!



HA HA HA!

OVER HERE ?

YOU-

WHA-  
HEY-

PUNCH!

KICK!



THAT  
KIND OF  
THING  
IS SOOO  
GROSS!

WHAT  
ARE YOU  
DOIN? HOW  
GROSS !!

D-  
DON'T  
SAY  
STUFF  
LIKE  
THAT!



うね...  
SLITHER...



Y-YEAH.

SORRY  
...  
ABOUT  
THAT.

THANKS  
...



OUT  
~

CUT  
IT-



HEE  
HEE  
HEE

HA  
HA

TOTOE,  
YOU'RE  
FUNNY

...SO?  
DO YOU  
FEEL  
BETTER  
NOW?











**COME ON!!**

**HELP  
ME,  
TOROI  
!!**

**SWING  
TOROI  
!!**

ALL I  
HAVE...  
IS THE  
CHARM...

YOU  
SAY  
THAT,  
BUT  
...  
A-  
ALL  
...

**I  
DON'T  
CARE  
WHAT  
YOU  
DO!  
JUST  
HELP  
ME!!**

HE  
...  
KK  
...





**FORGIVE ME...**

**CLICK**

**?!!**

**YOU!**

**YOU'RE  
GONNA RUN  
AWAY...?!**

**HELP  
MEEE-  
EEEE  
!!**

**SSF...**

**CUT  
THE  
CRAP!  
TOROI  
!!**

**THE COWARD HAS REBELLED  
AGAINST THE MUSE AND  
IS GONE WITH THE WIND...!**

**THE EDITOR, T-YA, IS CAPTIVATED!  
TO BE CONTINUED...**

SSF...  
す..

FOR-  
GIVE  
ME  
...

FOR-  
GIVE  
ME  
...

DON'T  
RUN  
AWAY!  
SAVE  
ME!!!

HE CAN'T SAVE  
THE WOMAN  
HE LOVES!!  
HE'S  
DESTROYING  
LOVE AND  
TRUST!!

CHAPTER 31:  
I'LL GIVE YOU  
A KISS

CUT  
THE  
CRAP,  
TOROI  
!!

AS THE GODS WILL  
THE SECOND SERIES

WRITTEN BY  
MUNEYUKI KANESHIRO

ART BY  
AKEMI FUJIMURA

SUMMARY: IT'S DAY 2 OF THE 7 X 7 MYSTERIES OF THE SCHOOL. TOROI ANO MDI GOT SEPARATED FROM USHIMESU AND ENCOUNTERED ANOTHER TEAM'S "MYSTERY"! SEEING MDI GET ATTACKED, TOROI ESCAPES WITH AN ITEM...



**IF YOU  
SAVE  
ME...**

**I'LL  
GIVE  
YOU A  
KISS  
!!**

**I WON'T  
CALL YOU  
GROSS  
ANYMORE  
!!**



**I DON'T  
WANT  
TO DIE  
YET...**

**NO!!**









SIGH

SORRY  
ABOUT  
BEING  
LATE  
TO  
SAVE  
YOU.



AH

...



NO

...

WAIT

... I'M FALL-

GRAB



!

IT TOOK  
SOME  
TIME TO  
GET CLOSE  
TO THAT  
THING  
WITHOUT  
IT  
NOTICING.





ACTUALLY,  
I  
CAN'T.



YOU  
PROMISED  
TO KISS  
ME JUST  
A SECOND  
AGO...

YOU

...  
HUH?  
WHY?



JUST,  
NOT  
NOW!

N-  
NO, I'LL  
DO  
IT...

WAS  
THAT  
A LIE?

HUH?  
WHAT?



EH?

WELL  
THEN...  
WHEN  
CAN WE  
KISS  
...?



I TOLD  
YOU THAT  
KIND OF  
STUFF  
IS SO  
GROSS!

THANK  
YOU FOR  
SAVING  
ME, BUT...



BUT  
I'M  
SERI-  
OUS  
...

I LIVE  
TO  
PROTECT  
YOU.



I-I DIDN'T  
SAY I'D DO  
IT RIGHT  
AWAY.

I JUST...  
DON'T  
FEEL  
LIKE IT  
RIGHT  
NOW!



OKAY ?

I'VE  
FALLEN  
IN  
LOVE  
WITH  
YOU  
...

WHEN  
I'M  
SURE  
...



ANYWAY,  
LET GO  
OF MY  
FOOT!  
THAT'S  
GROSS.

...

...  
OKAY,  
I'LL  
WAIT.



BUT  
WHAT  
ARE WE  
GOING  
TO DO?

IT'S GOOD  
THAT THE  
CHARM'S  
STOPPED  
IT FROM  
MOVING,  
BUT...



HM  
...

WELL,  
THIS  
ISN'T  
SO  
BAD  
FOR  
WHAT  
IT IS  
...!



...  
OKAY,  
I'M  
SORRY.

SHE'S  
ONE OF  
THOSE  
REAL  
TEASES,  
HUH?

SPIN  
L3 000

BIDS  
THEE  
MEND  
THY  
WAYS

ACK  
?!

DASH

STEP  
ASIDE!

THE  
TRUE  
LEADER  
TO THE  
LIGHT

RE-  
NOUNCE  
WORLDLY  
DESIRES

AND  
GO TO  
HEAVEN  
!!

SLASH

オハヤアア!!  
BGYAAA!!





LET  
ME  
THANK  
YOU...

FROM  
THE  
BOTTOM  
OF MY  
HEART.

YOU'RE  
THE ONES  
WHO  
BLOCKED  
THE  
MOVEMENT  
OF OUR  
TEAM'S  
"MYSTERY"  
FOR US,  
RIGHT?

A PAIR  
FROM  
THE  
SAND-  
COLLECT-  
ING  
BOX!



HEY,  
YOU  
PIECE  
OF  
SHIT!

UH-  
HUH  
...

ARE...  
YOU GUYS  
FROM THE  
MUSICAL  
CHAIRS  
TEAM?



"SHINER"  
...?

HUH  
?



HOW  
DARE YOU  
SPEAK SO  
INFORMALLY TO  
SHINER  
?!

APOL-  
OGIZE  
AND  
CORRECT  
YOUR-  
SELF!



BUT  
THAT  
DOESN'T  
REALLY  
MATTER

THE  
FACT IS,  
I'D LIKE  
TO SHOW  
MY  
THANKS.

"SHIN-  
ER"  
SHI-  
MURA.

THAT'S  
ME.



CLEAR  
YOUR  
"MYSTERY"  
FOR YOU?

WOULD  
YOU  
LET  
US...

AS  
THANKS  
FOR  
STOPPING  
THE ROPE  
MONSTER  
FOR US...



WOULD  
YOU REALLY  
DO THAT?  
MAN, ARE  
WE LUCKY!

SURE,  
WE DON'T  
MIND.



HUH  
...  
REALLY  
?!



THAT  
VOICE  
IS...

... ?

THERE  
ARE  
VOICES  
OUT-  
SIDE



**F\*CK OFF!!**



HM  
?

?!!



IT'S  
COMING  
FROM THE  
SCHOOL  
YARD...!!



THAT'S  
GOTTA  
BE  
HIM  
...!!



**F\*CK OFF!!**

**PURRRRRPLE!!!**



IS THAT  
"PURPLE  
GRANNY"  
?!



HE'S  
FIGHTING  
AN OLD  
LADY?!

USHI-  
MITSU...  
WHAT?!



GRASP



**ROAR**

**TAKE  
CARE  
OF ME,  
PUNKS  
!!**



OF ME,  
PUNKS!!



TAKE CARE  
OF ME!!

TAKE CARE  
OF ME!!



I DON'T  
ADHERE  
TO A  
DOCTRINE

...

THUS,  
YOU'RE  
GUILTY.

THAT  
TAKES  
CARE  
OF  
DIRTY  
OLD  
HAGS.



THE  
SQUARE  
FOR  
MYSTERY  
#23,  
"DEEP DEEP  
PURPLE"...



DING  
DONG,  
DING  
DONG  
♪

HAS BEEN  
SUCCESSFULLY  
CLAIMED  
BY THE SAND-  
COLLECTING  
BOX.

には <sup>GRIN</sup> あっ...♪



**AHHHHH-  
THAT WAS  
REFRESH-  
ING!!**

SUNNY  
HEART  
HALLELUJAH  
♪



SO  
EXHILARATING  
TO TAKE  
DOWN THAT  
DIRTY OLD HAG  
♪

AND  
YOU  
ALREADY  
SAID  
THANK  
YOU,  
SO...



OH  
...  
IT  
LOOKS  
LIKE  
OUR  
TEAM-  
MATE  
CLEARED  
IT SOME-  
HOW...

...SO  
HE IS  
CRAZY  
AFTER  
ALL.



CLEAR  
IT WITH  
HIS  
BARE  
HANDS  
...?!

DID  
HE...

WITH-  
OUT  
ANY  
ITEMS  
...



HEY, USHI-MITSU?!

AH!

HUH?

THEY'RE GONE...

...  
HUH?



HEY?!

ARE YOU OKAY?!

STUMP



HEH HEH... OKAY.

DON'T GET GOODY, YOU SCARE-BY CAT!

DON'T GRIN! IT'S GROSS!

... YES, MIGHT.



THE 3 OF US WORK PRETTY WELL TOGETHER, HUH? ESPECIALLY YOU AND ME.

... BUT ONE WAY OR ANOTHER WE WERE ABLE TO CLEAR...



HUH?

THAT WAS DUMB LUCK!



HE BLACKED OUT WITH THAT LOOK ON HIS FACE?!

AH-YEAH, LET'S DO THAT!

HE LOST TOO MUCH BLOOD! WE'VE GOTTA HURRY AND GET HIM BACK!



WHAT'S  
IT  
MEAN  
...?!

WHAT...  
IS...  
THIS...?



SO  
SOME-  
THING'S  
ODD!!

WE SHOULD  
HAVE CLAIMED  
TWO SQUARES  
EACH, RIGHT?!



ARE  
LIGHT-  
MITSU  
AND  
THE  
OTHERS  
BACK  
YET?

HEY,  
TEAM  
MEET-  
ING!

...  
THAT'S  
WEIRD.

WHAT  
IS IT,  
AKA-  
SHI?



THAT MAKES  
2 MYSTERIES  
EACH THAT  
THE THREE  
TEAMS HAVE  
SOLVED,  
RIGHT?

JUST NOW...  
THERE  
WAS AN  
ANNOUNCE-  
MENT THAT  
OUR TEAM  
CLEARED,  
RIGHT?

1	2	3	4	5	6	7
8	9	10	☐	12	13	14
Ⓜ	16	17	18	19	20	21
Ⓜ	⚠	24	25	26	27	28
Ⓜ	30	31	32	33	☐	35
36	37	38	39	40	41	42
43	44	45	46	47	48	49

SO WHY  
DO WE  
HAVE ONE  
SQUARE...

WHILE  
THE  
MUSICAL  
CHAIRS  
TEAM HAS  
THREE  
SQUARES  
...?!!

8	9	10
Ⓜ	16	17
Ⓜ	⚠	24
Ⓜ	30	31
36	37	38

THIS IS THE EDITOR T-YA!  
THIS IS A PUZZLE...  
THAT I HAVE SOLVED!

BUT HE'S NOT CORRECT.  
TO BE CONTINUED...





THE MOMENT IT WAS SANDWICHED BY MUSICAL CHAIRS' SQUARES, OUR TEAM'S SQUARE 22 TURNED INTO A SQUARE FOR THEIR TEAM.

CLAIMED

CHANGED

IT WORKS THE SAME WAY AS THAT GAME WITH THE PIECES THAT HAVE A DIFFERENT COLOR ON EACH SIDE, WHERE YOU CLAIM TERRITORY BY SANDWICHING OTHER PIECES.

## CHAPTER 32: USHITORA

—THIS IS A WORK OF FICTION. NAMES, CHARACTERS, PLACES, AND INCIDENTS ARE THE PROPERTY OF THE AUTHOR'S IMAGINATION. ONLINE USED INTERNET ONLY.



THIS IS BAD! WE ONLY HAVE ONE SQUARE...

HEY, HEY, THIS ISN'T THE TIME TO BE IMPRESSED!



OH... I SEE... SO THAT'S WHAT'S GOING ON.



... "MEI-MEI" ?

THE OTHER IS THE UNSTATED RULE THAT MEI-MEI AND THE OTHERS EXPERIENCED FIRST-HAND...



SO THERE ARE TWO THINGS WE LEARNED TODAY.

ONE IS THE REVERSI RULE YOU JUST MENTIONED.

OH... THAT'S ME.

ABOUT HOW ITEM ATTACKS ON OTHER TEAMS RESULT IN DISQUALIFICATION AND INSTANT DEATH...





**NATSH-  
MEGU IS  
A REALLY  
RELIABLE  
TEAM-  
MATE.**



GOOD WORK TODAY, EVERYONE!

**SAND-  
COLLECTING  
BOX**

LET'S THINK OF A STRATEGY TOMORROW.



"NATSUKAWA MEGU IS A REALLY RELIABLE TEAM-MATE."



## 35TH ANNUAL CHOIR CONTEST



"A CONDUCTOR ON HER OWN? SERIOUSLY?"

"MY SIDES HURT!"

NEEDS ME...



NO-BODY ...

HA HA HA!

HOW LONG IS SHE GONNA KEEP THIS UP!!

"I HEARD HER WHOLE CLASS BOY-GOTTED!"



HUH? WHY IS NATSUKAWA PERFORMING ALONE?



HEY, HEY! STOP IT! STOP IT!!

HOW LAZY

THAT'S PAINFUL!



NO, IT'S  
NOT! IT'S  
STILL  
SORT OF  
RED.

I'M GOING  
TO TEND TO  
IT AGAIN  
TODAY, SO  
LET ME SEE,  
OKAY?

I'M  
TELLING  
YOU IT'S  
FINE!



ARGH!  
JEEZ!  
DON'T  
MOVE!

HANG  
ON A SEC.  
THAT  
TICKLES!

OKAY  
...

TURN  
THIS  
WAY.





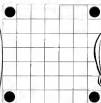
DAY 3

THE 7 X 7  
MYSTERIES OF  
THE SCHOOL



NO MATTER  
HOW IT  
DEVELOPS  
FROM HERE,  
IT CAN'T  
HURT TO  
TAKE ONE  
OF THE  
CORNERS.

IN  
REVERSI,  
ONCE A  
CORNER  
HAS BEEN  
CLAIMED,  
IT CAN'T  
BE TAKEN  
AWAY.



OKAY,  
I'M  
PUTTING  
IT IN...  
MYSTERY  
#7...

THE  
UPPER  
RIGHT  
CORNER  
...

"SEND"  
!!



ACTUALLY,  
THE MUSICAL  
CHAIRS TEAM  
IS ALREADY  
SELECTING  
THE LOWER  
LEFT CORNER,  
SQUARE #43.



WE CAN'T  
LOSE TO  
THEM!!

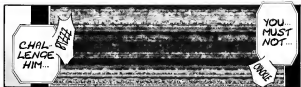
THEY  
MUST HAVE  
REALIZED  
THIS IS  
REVERSI  
TOO!



SO  
MANY  
BAD  
LUCK  
CHARMS  
...!







\*NORTHEAST WAS ONCE CALLED THE DEMON'S GATE AND WAS CONSIDERED AN UNLUCKY DIRECTION. IT ALSO USED TO BE KNOWN BY ITS CORRESPONDING ZODIAC ANIMALS AS THE "USHITORA" OR "OX-TIGER" DIRECTION. TRADITIONAL JAPANESE DEMONS GOT THEIR TRADEMARK OX HORNS AND TIGER SKIN CLOTHING FROM THIS TERM.

**I'LL GO  
SINCE  
I'VE BEEN  
BEFORE!**

!

**WE'VE  
GOTTA  
START  
FIGHTING  
BACK,  
RIGHT?**



**KAMI Channel**

**PING**

LEADER

SAND-COLLECTING BOX

MYSTERY #7

TODAY'S LEADER  
RUI MOCHIDA



**DA-**

**DUN**

I'M  
UP,  
HUH.

UH...

YEAH  
...

I'M  
SCARED  
AFTER  
ALL...

I WAS  
PREPARED  
FOR THIS,  
BUT NOW  
THAT I'VE  
BEEN  
CHOSEN...

YOU  
BE  
CARE-  
FUL!

RUI-  
CHAN  
...

WE  
DON'T  
KNOW  
WHAT  
KIND OF  
ENEMY  
THIS IS!

NO WAY!  
I WENT  
LAST  
NIGHT  
TOO!!

HUH?  
?

I  
WENT  
LAST  
NIGHT  
...

SS...  
GALIE

DOESNT  
ANYONE  
WANT  
TO GO?

WHAT  
ABOUT  
THE  
OTHER  
TWO?

**THAT I  
REALLY  
DO...**

**LOVE  
HIM**  
...



NO COM-  
PLAINTS,  
RIGHT?



I PROM-  
ISED  
WE'D  
STICK  
TOGETH-  
ER.

WHISPER



AKA-  
SHI-  
KUN  
...



HE'S  
ALWAYS  
ACTING  
LIKE THAT  
AND  
PROTECT-  
ING ME.

ALWAYS...



I  
HAVE  
TO  
TELL  
HIM...

I  
GUESS  
...

WHO ELSE  
WILL GO?  
WE NEED  
ONE MORE  
PERSON.



WHAT  
I WAS  
SAYING  
DURING  
SAND-  
COLLECT-  
ING...

I  
LOV-

I  
DIDN'T  
GET TO  
FINISH  
...







I DON'T  
WANNA  
HEAR  
IT.

STAND...  
す...

AND IF I  
HEARD IT TO  
THE END...  
THEN I...

I GET WHAT  
YOU'RE  
TRYING TO  
SAY, MORE  
OR LESS...

HUH  
...?



WHAT'S  
WRONG,  
RUI-  
CHAN?

...  
NATSU-  
MEGU?



YEAH...  
OKAY.

IT'S  
ALMOST  
TIME.

AMI Chan

MUSICAL CHAIRS BOX:  
#43 - HITSUJISARU

SAND-COLLECTING BOX:  
#7 - USHITORA

CAT'S CRADLE BOX:  
#45 - STRINGS OF FATE



I  
WOULDN'T  
KNOW  
HOW TO  
FEEL...

ABOUT  
YOU  
COMING  
BACK.

 <p>OK!</p>	 <p>WE'LL CLAIM THE CORNER! FOLLOW ME!!</p>	 <p>AL-RIGHT, LET'S GO!</p>
<p>RUI (LEADER)</p>	<p>AKASHI</p>	<p>KUKURU</p>
<p>ITEM IN USE: CHARM</p>	<p>ITEM IN USE: GUN</p>	<p>ITEM IN USE: CANDLE</p>



 <p>IS THAT?</p>	 <p>HM? WHAT ...</p>
---	--

 <p>HM?</p>
---

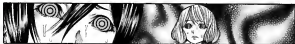
 <p>BE CAREFUL NOT TO GET SEPARATED, YOU TWO.</p>	 <p>FIRST, WE HAVE TO FIND THIS "USHI-TORA" GUY...</p>
	 <p>BUT WE DON'T HAVE ANY CLUES, RIGHT?</p>











# AS THE GODS WILL

LIVE! REMIXED! SERIES

4

STORY BY MORTIMER KENTON  
ART BY ALMA HERRERA